

# Nuit de Merveille

a project by Marco Mencoboni

*«The night of March 22 of 1687 was the first that the city of Paris lived after the death of Jean-Baptiste Lully. We imagine it full of strong feelings, like the music in this program, punctuated by the motions of planets. There were no comets, perhaps because one had recently passed, but a night like that, with all the solar system passing from sunset to dawn, and was undoubtedly a night full of dreams.»*

this programm will be performed at MITO festival on 9th september 2013

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**Cristiano Contadin** *viola da gamba*

**Marco Mencoboni** *harpsichord*

ore 19,03 **le Début** *(the sunset)*

Prelude, Allemande, Courante, Sarabande (Marin Marais)

ore 20,05 **le Diner** *(the sunset of Venus)*

Gavotte, Menuet, Chaconne (Marin Marais)

ore 21,20 **le Sommeil** *(the Moon rise at south)*

Les Voix humaines (Marin Marais)

Sarabande (Charles Mouton)

ore 3,13 **le Cochemar** *(the dawn of Mars)*

Le tourbillon (Marin Marais)

Caprice en la (Marin Marais)

ore 4,20 **le Deuil** *(Saturn shines at south)*

De profundis clamavi (Jean Baptiste Lully)

Silence

Tombeau pour Mons.r de Lully (Marin Marais)

ore 5,17 **le Souvenir** *(the sunset of the Moon)*

Suite in la minore (Louis Couperin)

ore 6,50 **le Reveil et l'Amour** *(the rising of the Sun)*

Prelude, l'Arabesque (Marin Marais)